



U.S. Fish & Wildlife Service

National Conservation Training Center

Training Announcement

Basic Bird Biology

CSP 2100

Course Description

This extensive survey course on bird biology and ecology is designed to provide you with the ability to integrate ecological knowledge and thinking into your daily work process. The goal of the course is to provide you the ecological knowledge to handle basic questions or problems regarding migratory birds. During the course, you will have hands-on learning about bird morphology, behavior, habitat selection, identification, and regulatory protections. You will also work with live and preserved specimens.



Objectives

Upon completion of this course, you will be able to:

- Identify and understand basic bird morphology;
- Understand the functional anatomy of birds;
- Relate life processes of breeding and migration to habitat requirements;
- Identify factors influencing bird populations;
- Recall regulations that address bird populations and management;
- Answer the “Top 10” most common bird questions asked by stakeholders; and
- Use additional on-line resources to expand your knowledge of birds.

Date

June 1-5, 2015

Location

Tualatin NWR, Portland OR

Who Should Attend

Individuals who interact with the public and would like to be able to answer basic bird ecology questions; permits specialists, law enforcement, inspectors, administration, park rangers, outdoor recreation planners.

Length

4 ½ days

College Credit

2 semester hours

Tuition

Tuition for FWS, NPS, and BLM is prepaid. For participants from other agencies and organizations, there is a tuition charge of \$950.00.

To Register

DOI Employees: Register online at <http://training.fws.gov> using DOI Learn.

Non-DOI Employees: Contact Dennis Vickers for a paper application.
Dennis Vickers, 304/876.7472
dennis_vickers@fws.gov

Availability

Course is offered once per year.

Contact

Richard Minnis, 304/876.7208
Richard_minnis@fws.gov

“Those little nimble musicians of the air, that warble forth their curious ditties, with which nature hath furnished them to the shame of art.”

Izaak Walton